



12 Strings
Music School

Scales, Arpeggios and Broken Chords for Piano

Dion Kara

Major Scales

C Major scale

The C Major scale is presented in 4/4 time. The first staff is the treble clef, and the second and third staves are the bass clef. The scale is shown in both ascending and descending directions. Fingering is indicated by numbers 1-5 above or below the notes. The ascending line in the treble clef starts on middle C (C4) and goes up to C5. The descending line in the treble clef starts on C5 and goes down to C4. The bass clef lines show the scale from C3 up to C4 and then down to C3.

C Major arpeggio

The C Major arpeggio is shown in 6/8 time. The first staff is the treble clef, and the second staff is the bass clef. The arpeggio is shown in both ascending and descending directions. Fingering is indicated by numbers 1-5 above or below the notes. The ascending line in the treble clef starts on middle C (C4) and goes up to C5. The descending line in the treble clef starts on C5 and goes down to C4. The bass clef lines show the arpeggio from C3 up to C4 and then down to C3.

C Major broken chords

The C Major broken chords are shown in 6/8 time. The first staff is the treble clef, and the second staff is the bass clef. The broken chords are shown in both ascending and descending directions. Fingering is indicated by numbers 1-5 above or below the notes. The ascending line in the treble clef starts on middle C (C4) and goes up to C5. The descending line in the treble clef starts on C5 and goes down to C4. The bass clef lines show the broken chords from C3 up to C4 and then down to C3.