



Chord and scale chart

	Major keynote					Minor keynote													
Major scale degrees	1	2	3	4	5	6	7	8	9	10	11	12	13	14					
Minor scale degrees	10	11	12	13	14	1	2	3	4	5	6	7	8	9					
Number of sharps	C	D	E	F	G	A	B	C	D	E	F	G	A	B					
1	G	A	B	C	D	E	F#	G	A	B	C	D	E	F#					
2	D	E	F#	G	A	B	C#	D	E	F#	G	A	B	C#					
3	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#	G#					
4	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#	D#					
5	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#	A#					
6	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#					
7	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#	B#					
Major scale roman numerals	I	II	III	IV	V	VI	VII	I	II	III	IV	V	VI	VII					
Minor scale roman numerals	III	IV	V	VI	VII	I	II	III	IV	V	VI	VII	I	II					
Number of flats	C	D	E	F	G	A	B	C	D	E	F	G	A	B					
1	F	G	A	Bb	C	D	E	F	G	A	Bb	C	D	E					
2	Bb	C	D	Eb	F	G	A	Bb	C	D	Eb	F	G	A					
3	Eb	F	G	Ab	Bb	C	D	Eb	F	G	Ab	Bb	C	D					
4	Ab	Bb	C	Db	Eb	F	G	Ab	Bb	C	Db	Eb	F	G					
5	Db	Eb	F	Gb	Ab	Bb	C	Db	Eb	F	Gb	Ab	Bb	C					
6	Gb	Ab	Bb	Cb	Db	Eb	F	Gb	Ab	Bb	Cb	Db	Eb	F					
7	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb	Db	Eb	Fb	Gb	Ab	Bb					
Chord and scale type	Major	Minor	Minor	Major	Major or Dominant 7th	Minor	Diminished or b5	Major	Minor	Minor	Major	Major or Dominant 7th	Minor	Diminished or b5					
Mode	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian					



© 12 Strings Music School