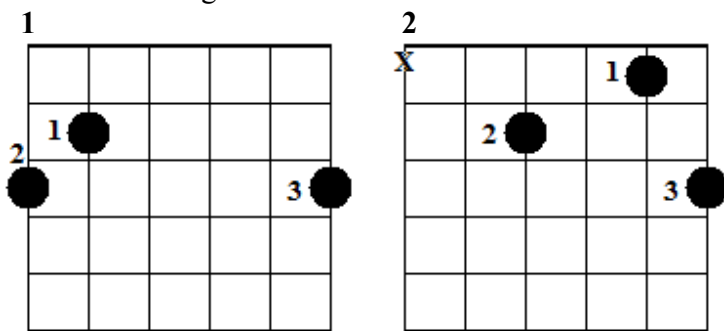


Exercises

Exercise 1 (G - C)

Put your fingers in position to play a G chord (*fig 1*). Now move the 1st and 2nd fingers so they are in position to play chord shape number 2 (*fig 2*). Now return to the G chord. Keep performing this movement until:

1. The 3rd finger stays comfortably on the E string.
2. The 1st and 2nd fingers move directly to their new positions in the second chord shape
3. The 1st and 2nd fingers remain very close to the strings.
4. The 2nd finger never ends up below the 1st finger while you are performing the movement.
5. Both fingers move and arrive at the same time.



Exercise 2 (C - D)

Put your fingers in position to play a C chord (*fig 3*). Now move the 3rd and 4th fingers so they are on position to play chord shape number 2 (*fig 4*). Now return to the C chord. Keep performing this movement until:

1. The 1st finger stays comfortably on the B string.
2. The 2nd and 3rd fingers move directly to their new positions in the second chord shape
3. The 2nd and 3rd fingers remain very close to the strings.
4. The 3rd finger never ends up below the 2nd finger while you are performing the movement.
5. Both fingers move and arrive at the same time.

